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THE BREEZE



Vol. XXXII

Madison College, Harrisonburg, Virginia, Friday, April 27, 1956

No. 21

Madison's 'Faculty Follies' Uncovers Unique Talent Unknown Possibilities

Enjoyment and sportsmanship earmarked "Faculty Follies," as the professors displayed talent and unknown possibilities in Wednesday evening's program.

Dr. Leland Shubert, narrator for the program, co-ordinated the numbers using the device of revealing spicy gems about each performer.

Leading the parade of stars, Miss Walker presented "A Lesson in Modern Art" in which she, armed with mallet and chisel, "sculptured" a totem pole of heart throbs. The heart throbs, however, were a little apart from most Madison students ideas on the subject.

Appearing in what Dr. Shubert termed the "second injury," was Dean Ruth Jones Wilkins, attired in ber-mudas and knee hose and leaning on a cane. Dean Wilkins rendered "Madison Revisited" 1994. She lamented the changes that had occurred since her retirement and her replacement by Gwen Hockman. She also remarked that all Madison students in 1994 were allowed to keep their own helicopters on campus.

Next came the "real Southern gentleman," Dean Percy H. Warren who gave Robert Benchley's "What College Did For Me". Some of the highlights of the reading were enlightening to Madison's students. He advised that the express purpose in college was not to have a class before 11 a.m. or after 2:30 p.m.—and, no Saturday classes. Several pertinent pointers were revealed on "how to study"; the important things being to keep busy whether it be at pencil sharpening, or a "seminar poker" game. Preferred notetaking consists of doodlings and sketches.

For many, the "Leg Contest" was the feature of the evening. The narrator asked the audience to survey the "herd, or bevy", and applause would indicate the winner. The honor went to number 5. The winner, however, remained nameless; the only clues being number "five", and the



"Cleo" Bureau emoting her rendition of "My Man".

flaming red socks! (which later appeared on Dr. Wetzler.)

During intermission the four classes vied to tribute "the most" per capita toward World University Service. Adding machines computed the sums and the senior class emerged winner, by a fraction over the sophomore class. The prize was the privilege of cutting campus next day.

The following scene presented Dr. Raymond Poindexter as a confused and exasperated student teacher with Dr. W. F. Wetzler assuming the role of "incorrigible brat".

After telling a joke to "give the backstage crew a chance to change the scenery", Dr. Shubert introduced "Ten Thumbs Caldwell" and "Cleo Bureau". To the accompaniment of "Ten Thumbs" and his candelabra, Miss Bureau vocalized about "My Man".

Next, two "celebrated authorities" on history presented a version of "The 64 Cent Question". Dr. R. C. Dingleline, Jr., acting as emcee quizzed Dr. Otto Frederickson on the category of American History. Although Dr. Frederickson failed to win the 64 cents, consolation prize was a 1957 Cadillac.

A faculty quartet of six members gave a harmonious rendition of "diluted tomato juice music" rather than "champagne music". Climaxing the show Dr. John Wells, Miss Clara Childs, and Dr. William Mengebier presented questions and answers about what Madison could expect in the future. The answers, though unexpected, were "appropos".

With special recognition to Dr. Leland Schubert for this year's program, student expectations are awaiting next year's show.

College Entourage Travels To Learn

Sixteen Madisonites had the privilege of attending the Woodrow Wilson Institute of Public Affairs in King Auditorium at Mary Baldwin College, Thursday, April 26, 1956.

Two selections by the Mary Baldwin Chapel Choir opened the conference. Present at the conference were Mrs. Woodrow Wilson, wife of former President Wilson, and her daughter.

Virginius Dabney, editor of *The Richmond Times-Dispatch*, presided. Other speakers were: Dr. Thomas J. Wertenbacher of Princeton University; Harold Dobbs, President of Princeton University; Sir Leslie Mun-

ro, Ambassador from New Zealand; Arthur Krock of the *New York Times*, and Dr. Robert C. Clothier, former president of Rutgers University. Speakers' topics dealt with Woodrow Wilson's educational policies, League of Nations, and Wilson as a president.

Those attending the Institute were Charlotte Bailey, Betty Ball, Wennie Lee Brown, Allene Cross, Barbara Culler, Jean Dyer, Evelyn Dyson, Barbara Edwards, Sandra Farris, Connie Heagy, Helen Jones, Winnifred Jones, Doris King, Betty Jean Monger, Alice Steele, and Helen Warren.

Glee Club Boasts New Engagements

Rounding out a successful year of concerts and trips, Madison College Glee Club still boasts a full agenda.

On Thursday, April 19, the thirty Air Force touring members entertained the Women's Club of Harrisonburg Methodist Church. A quartet known as "The Jay Girls" traveled to Natural Bridge on April 20 to present a program for the district meeting of Rotary Clubs.

Remaining on the agenda are trips to Staunton and Petersburg, and a visit with the Hampden Sydney College Glee Club. On April 28 they

will sing with combined choruses and the National Symphony Orchestra for the Woodrow Wilson Centennial in Staunton.

The group travels to Petersburg on April 30 to present a concert for the Federation of Music Clubs. On May 11, Madison and Hampden Sydney glee clubs will combine to present Haydn's "Creation" in Wilson auditorium. The same program will be given the following day at Hampden Sydney College.

Additional engagements include assistance in May Day and Commencement Exercises.

Callis, Zirk, Muterspaugh Ritenour Publish Writings

Four Madison College students, three from the Valley area, and one from Tidewater, Virginia, have had articles printed in the March issue of *The Bulletin of the Virginia Geographical Society*, edited by Raus M. Hanson of the Madison Faculty.

The four students are Mark S. Muterspaugh of Harrisonburg, Shirley L. Ritenour of Front Royal, Norwood Zirk of Route #2, Harrisonburg, and Page Callis of Grimstead.

The Shenandoah National Park, Development of, and its resources is the subject of the paper by Mark Muterspaugh. In his paper Muterspaugh gives interesting statistics about the number of out-of-state visitors who enjoy the park facilities each year and the growing popularity of the park to tourists from all over the United States.

Shirley Ritenour has written about the rapid growth and benefit to the Front Royal area of the American Viscose Company, world's largest producer of rayon and rayon products.

Freshmen Publish Literary Magazine

Literary ability of the Freshman Class has been compiled and published in *The Freshman Pen* which was distributed April 18 after the Freshman class party.

Numerous poems, short stories, essays and a research paper were submitted by the English classes. A representative was chosen from each class and they selected the material on the basis of originality, style and interest.

Editor-in-chief was Allene Cross who was selected by the representatives. Serving as business manager was Margaret Deacon. Advising the staff was Miss Clara Childs.

Representatives on the staff are: Kay Alderman, Nora Jane Roberts, Ann Wolfe, Mary Jane Ackor, Ann Carol Younkings, Janet Bird, Judy Vought, Jane Payne, Norma Plummer, Dabney Sweet, Mary Lee Gander, Nancy Lee Heatwole, Jane Bivens and Marguerite Gordon.

The Shenandoah Valley Electric Cooperative which brought rural electrification to Rockingham County in 1937 is the topic of Norwood Zirk's paper. He describes how the facilities of the plants and lines have grown. Diesel power was abandoned in 1953 and the Cooperative now buys most of its power from the Virginia Electric and Power Company at the John Kerr Dam. Mr. Kirk points out that today 97 percent of the people of Rockingham County have electricity in their homes and 99 percent have it available.

Page Callis has written an evaluation of the fishing industry in Mathews County. As Miss Callis sees it, there is a need for greater diversification of industry to see the fishermen over the lean seasons when seafood is in short supply.

Reprints of the *Bulletin* are available to members of the Virginia Historical Society and to those persons interested by contacting the editor, Mr. Hanson, at Madison College.

Men's Fraternity Elects Eldon Padgett Incoming President, Sigma Delta Rho



Eldon Padgett, seen above enjoying one of the men's new fraternity mugs, has been elected to the presidency of Sigma Delta Rho, men's fraternity on the Madison campus.

Outstanding in many diversified college activities, Eldon, in his third year at Madison, is majoring in Psychology and enrolled in Curriculum II. Last year during the 55-56 session he served in the capacity of secretary to both the Men's Student Government Association and the Y. M. C. A. Eldon also found time to act as president of Alpha Rho Delta, campus Latin Club.

Again elected president of Alpha Rho Delta this year, Eldon is also vice-president of the men's "Y" and vice president of the Wesley Foundation. Besides his new responsibilities as president of the men's fraternity, he holds the office of vice-presidency of the men's S.G.A.

Other extra-curricular activities include participating in Stratford Players and on the basketball team.

Eldon states that his primary objectives as president will be, "striving to cooperate with the Panhellenic Council, to establish better relations with women students and to promote greater opportunities for men students."

Additional officers are: Bob McInturff, vice-president; Norwood Zirk, recording-secretary; Donald Salt, alumni-secretary; Norman Miller, chaplain; Paul Wenger, sergeant-at-arms.

Speech Conference Meets At Madison

Virginia Speech and Drama Association will hold its spring conference at Madison College, Harrisonburg, Virginia, May 12. Dr. Mary E. Latimer of the Madison faculty is in charge of local arrangements.

Dr. Latimer was a charter member of the Virginia Speech Association and served as first secretary of that Association.

Meetings will begin with registration and a coffee-hour from 9 to 10 a.m. Saturday morning, May 12. The general session will begin at 10 a.m. Luncheon speaker will be John Dietrich, Director of the Theatre at Ohio University.

Afternoon sessions from 2:30 to 4 p.m. will include three group meetings on Speech Correction, the Theatre, and Educational Television.

Jean C. Ervin, supervisor of Speech Education in Arlington County, will speak to one group on Speech Correction. Ruth R. Austin of Norfolk, in charge of VSDA Elementary Section, will preside.

Vincent Bowditch, Director, Virginia Museum and Theatre, will speak on "What's New in the Theatre." Howard Scammon of College of William and Mary, VSDA College Section, and James S. Helms, Charlottesville, VSDA Community Theatre Section, will preside jointly.

Freedom Of Press Employed By Madison Students

Degrees First, Please!

As a freshman—fresh from high school and therefore well qualified to speak about high school protocol—I feel moved to make the following observations:

The idea of seniors—who have not yet obtained their degree—parading out of assembly ahead of the faculty—a good many of whom have obtained and have held their degrees longer than the life span of those who advocate this matter—is an act of protocol which is better left in the high schools in which it obviously originated. Furthermore, and aside from the fact that the faculty does already possess its degrees, who, may I ask, is making it possible for these self-same seniors to obtain theirs? Is there any other visible way in which they show their appreciation? Certainly the one dedication in the SCHOOLMA'AM does not cover all the faculty members!

As long as I'm wound up on the subject of high school protocol, may I mention another such practice? For instance, students wearing non-Madison insignia, and non-Madison colors on their coats, jackets, and so on ad nauseam. Is it not so that Madison is one of the relatively few colleges which condones this non-collegiate practice?

—James S. Presgraves

They Show Respect??

When the decision was made at the beginning of the year that seniors be first at assembly dismissal, one of the class members remarked that this was to be a "recognition" and a "show of respect" for the exalted position of the Senior Class. They have never let anyone forget it since. There must be many people who regret the decision was ever made.

The underclassmen were reminded that when they reach the great heights enjoyed by seniors, that they, too, will want to be recognized. The faculty was also requested to remember this honor due the seniors. Is the implication that the seniors have surpassed the faculty in achievement? Will the faculty also some day be able to share this glory?

The seniors themselves should be reminded that those who obtain recognition are usually those who earn it through their actions, not those who demand it.

—Sally Keys

Common Courtesy

No matter what your position or rank in class may be, is it not common courtesy to show respect to your elders, especially when they devote much of their time and effort in imparting knowledge and giving encouragement to you?

When you become a Senior you are considered an adult and at the height of your college career. THIS DOES NOT GIVE YOU THE RIGHT TO DISREGARD INDIVIDUALS WHO HAVE SEEN A LOT MORE OF THIS WORLD THAN YOU WILL EVER HOPE TO SEE.

An underclassman looks up to and admires a Senior; that is only natural. But when that underclassman sees apparent uncalled-for-disrespect to mature people, his estimation of Seniors drops down a few notches.

An Incoming Senior, E. L.

THE BREEZE

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Letters To The Editor:

Dear Editor:

The desire of the underclassmen to honor the members of the Senior Class is commendable indeed. By small acts of courtesy and deference we pay tribute to those who have gone before us—our parents, our leaders, the older members of our families, friends, and older students and colleagues. We learn to accept these courtesies, too, not as personal tributes, but as recognition of the obligation which one generation, be it parental or collegiate, owes another.

To pay tribute to our Senior Class is in many ways pleasurable to the faculty who feel such keen interest in their achievements and in their successes; indeed with every outgoing Senior will go a bit of the hope, the ideals, and the heart of several faculty members; but that the students should request or expect the faculty to follow the Seniors in leaving assembly is a sad commentary indeed on their recognition of the true meaning of the practice which they recommend. The deference accorded the Seniors is to their greater maturity, wisdom, and leadership—products of their four years of college study. In an institution of learning, whatever its level, the teacher is not only the leader but the symbol of the purpose for which the institution stands. The Senior Class which would, with intention and of its own volition, precede its faculty in procession is certainly false to its own great purpose of learning.

This protest is written because my

respect for the Madison Student body is very great, but I believe that when the students are lacking in respect to their faculty, they dishonor themselves and their college.

Sincerely yours,
Caroline Sinclair

Professor of Physical Education
Health Department

Dear Editor:

Two of the recent editorials in THE BREEZE have interested me.

One by Ann Herle on dressing for school affairs had a point but I wonder if Ann realized that some of the girls who come to Madison have not had the opportunity of going to concerts or teas. If they don't learn what to wear while in college when are they going to learn?

The other one, in which the Seniors asked the members of the faculty to wait until the class left assembly, was definitely poor taste, to say the least. I have noticed that most of the Seniors have good manners as individuals. What I don't understand is why as a class they show such poor manners.

We expect the Seniors to set an example for the rest of the students but if they have no consideration for their superiors how do they expect any from the lower classmen.

Is the few minutes which the Seniors gain by rushing rudely from the assembly hall worth this display of bad manners?

Sincerely,
Lucy Cole

Edward A. Michael To Present Recital



Soloist Edward A. Michael

Edward A. Michael will present his senior music recital Sunday, April 29, at 4 p.m. in Wilson Auditorium. Edward, majoring in voice, is a pupil of Mrs. Hazel W. Gildersleeve who will accompany him at his recital.

Michael, better known among students as "Skip," is the son of Mr. and Mrs. W. T. Michael of Wyoming, Delaware. In his four years at Madison he has been an outstanding student. He is a member of the Madison College Concert Orchestra, recording secretary of the Men Students' fraternity Sigma Delta Rho, soloist with the orchestra, and member of the Choral Ensemble.

He is also a member of Kappa Delta Pi honor society, a member of Y.M.C.A., a regular columnist for the college newspaper, and he was named to Who's Who in American Colleges and Universities. He has been on the Dean's List of honor students for six of his eight semesters.

"Skip" will be assisted by Douglas Soyars of Norfolk, Virginia, clarinetist. Miss Roberta June Cook will be accompanist.

Featured in the recital will be the Largo Al Factotum Aria for baritone from "The Barber of Seville" by Rossini. Michael will also sing selections from Handel's "Semele" and "The Messiah" as well as Die Mainacht

and Standchen by Brahms. Later in the program he will sing a group of art songs by recent European and American composers.

These will include: "Tally-Ho", by Franco Leoni; "Mister Jim", Albert Hay Malotte; "Pilgrim's Song", Peter Tchaikovsky; "The Rich Man", Richard Hageman; "Luck o' the Road", John Sacco; "Myself When Young", Liza Lehmann, (text from the Rubaiyat of Omar Khayyam); "Take Joy Home", Carolyn W. Bassett; "Luke Havergal", John Duke; and "The Great Awakening", A. Walter Kramer.

Soyars will play Debussy's First Rhapsody for Solo Clarinet and Piano. This piece is composed in a single, extended movement, with strongly contrasted tempos and moods serving to demonstrate the clarinet's technical and expressive virtuosity.

The public has been invited to the Sunday afternoon recital which, like all student recitals, is a requirement for the completion of a degree in music.

Registration Stirs 'Campus Confusion'

by Mary Minor

Just a few days ago, yes, a few days ago, spring registration was here. First there was the early morning dash by the competitive-minded to secure appointments, then a line in the hallway, a crowded room, some P. E. (pardon physical education!) class got closed, hope that a fountain pen does not play traitor Now in the registration office there are only a few persons trying to untangle very, very, tangled schedules. How very quiet!

But not for long, for in such places as Junior Dining Hall Lobby, numbers predominate. Where in the clique are there six people? What life long couple can we split up? Could you trade your number 200 for our 350? Logan 115 or Senior 201? More people in our class than ever before

This too shall pass away. But let no one hope for quiet and rest It's against the rules.



Mainly Men

By Larry Bohnert

As I promised last week, here are the election results of Sigma Delta Rho fraternity: president, Eldon Padgett; vice-president, Bob McInturff; recording-secretary, Norwood Zirk; alumni-secretary, Don Salt; treasurer, Jim Koontz; chaplain, Norman Miller; sergeant-at-arms, Paul Wenger.

This Sunday afternoon offers a chance for two Madison men to "shine". "Skip" Michael is presenting his senior recital with the assistance of clarinetist Doug Soyars. Accompanists will be Mrs. Hazel Gildersleeve and Miss June Cook.

If students realized the time, effort, and money involved in the preparation of such a recital, I'm sure the attendance would be greater than it has been for past recitals.

An hour and a half of enjoyable music is a relaxing way to spend a Sunday afternoon! Try it!

At the regular Men's Student Government meeting this past week, the installation of new officers was administered to vice-president, Eldon Padgett; corresponding-secretary, Sonny Wise; recording-secretary, Eddie Broyles; treasurer, Norman Miller.

Later!!

'Rock And Roll'

With Lynne

Elvis Presley's "Heartbreak Hotel", recorded by Victor, sailed over the million sales mark this week and was by far, the best seller in the country. His pop discs, consisting of six songs, are selling at the rate of 50,000 a day which accounts for 50 per cent of Victor's total pop business.

According to today's top tunes, as compiled from the Billboard Music Pop chart, his "Heartbreak Hotel", "Blue Suede Shoes", and "I Was the One", are all outstanding favorites in the top 31. In the "Country and Western", "Rhythm and Blues", and "Best Selling Albums" fields, he is equally as prominent.

Carl Perkins may be recording some of the same winners, but in our opinion he is no competition. And, just in case you haven't heard, Presley just signed a movie contract with Paramount Pictures.

"Suede Shoes or Not,
This Kid is Hot . . ."

Reel Dope

"Miracle In The Rain," at the Virginia Theater on Sunday, Monday and Tuesday, depicts the meeting in New York of two lonely people, a girl who thought love had passed her by and a soldier on leave who is far from home. The love they find together and the joy their love brings to others are the ingredients of the story which has made the book by Ben Hecht one of the all-time best-sellers in the field of romantic fiction.

Jane Wyman and Van Johnson co-star in the leading roles. They are supported by a cast including Peggie Castle, Eileen Heckart, William Gargan, Fred Clark, Josephine Hutchinson and Barbara Nichols. Miss Nichols is reportedly a blonde bombshell who performs riotously in a nightclub sequence.

The oft-honored Miss Wyman returns to her home studio, Warner Brothers, where she won an Academy Award for "Johnny Belinda." Her last Warner assignment was in Edna Ferber's "So Big." Since that time she has won another Academy Award nomination for "Magnificent Obsession."

Sunday features start at 2:45 p.m., 4:55 p.m., 7:05 p.m. On Monday and Tuesday the features are scheduled for 1:35 p.m., 3:45, 7:15, and 9:25.

Secretarial Contest Discloses 'Champs'

Sponsored by the business department of Madison, the Fourth Annual Secretarial Contest was held Saturday, April 21, on campus.

There were 225 entries from thirty high schools, ranging from George Washington High School in Alexandria to Andrew Lewis High School in Salem. Accompanying the students were fifty business teachers and over 100 parents and friends.

Pi Omega Pi, the National Honorary Business Fraternity, sponsored the contest. Assisting Mrs. Mona L. Coffman, Assistant Professor of Business Education, were members of the fraternity, including Peggy Long, Carol McCormick, Jeanette Ralph and others.

There were four events in the competition: novice shorthand, championship shorthand, novice typist and championship typist.

Prizes were awarded to the winners in each division. A new L. C. Smith-Corona typewriter, Gregg fountain pens, and Gregg metals were some of the prizes. Local businessmen of Harrisonburg also gave awards.

Judy Arrington of Andrew Lewis High was the first year shorthand winner. An Orange County High School girl, Jean M. Kraft walked away with first prize for second year shorthand. Mary Alice Cupp of Dayton High typed her way to the top award in the first year typing competition.

Top honors in the second year typing contest went to the stronger sex. Donnie Smith of Broadway High School out-typed every girl in the competition.

Summer Jobs For Selected Students

Summer jobs for selected college students who are interested in careers in social work will be available through the State Department of Welfare and Institutions; it was announced today.

These positions, open to up-coming seniors in Virginia colleges, will offer two months employment at \$200 per month in selected local departments of public welfare in various areas of the State. Designed to give college students interested in social work careers a taste of what social work involves, these positions are a part of a broad recruiting program conducted by the Department of Welfare and Institutions.

Applications for these positions are available from college placement offices, or may be secured from the Personnel Section, Department of Welfare and Institutions, 429 S. Belvidere Street, Richmond.

Local public welfare departments in which these students will be placed have not been selected, as that will depend on the preference of those selected, according to Mrs. Mary Alice Roberts, director of Field Services for the Department, who is responsible for the project. There is a department of public welfare in every county and city in Virginia, Mrs. Roberts said.

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"Clubbing It"

PI OMEGA PI

Following the May Day program the annual Pi Omega Pi tea will be held from 4:30-5:30 in Senior East Room.

New officers of Pi Omega Pi, Madison's Business Honor Fraternity, are: Carol McCormick, president; Betsy Smalts, vice president; Gloria Cropper, secretary; and Kevin Miller, treasurer. The advisers are Mona Coffman and Dr. Steven Turille.

CURIE SCIENCE CLUB

Curie Science Club installed officers for next year in Burruss Hall Tuesday afternoon. The newly-elected are president, Martha Bradenburg; vice-president, Carolyn Luck; secretary, Shirley Gilbert; treasurer, Elsie Davis; reporter, Janie Powell; sergeant-at-arms, Pat Stroter; program chairman, Elizabeth Cawley.

EX LIBRIS

In a combined social and business meeting Thursday, April 19, Ex Libris Club elected officers for next year. The election resulted as follows: president, Ailene Zirkle; vice-president, Emogene Blankenship; secretary, Ann Ames; treasurer, Pat Bourne and reporter, Faye Nance.

BAND

Madison College Band, directed by Mr. Clifford Marshall, recently conducted elections for the coming year. Incoming officers are: president, Page Borst; vice-president, Eddie Broyles; secretary, Betty Melton; librarian, John Stillman.

British Personality Assembly Speaker

Bryan Magee, a British personality, who was educated at Christ's Hospital and Oxford, will be the assembly speaker on May 2. He will receive his Master's degree in Modern History, Philosophy, Politics, and Economics this April.

Mr. Magee is a probable party candidate for Parliament at the next election. He has written articles for a number of newspapers and magazines, mostly on political subjects.

Serving with the British Intelligence Corps in Austria in 1948-49, he was the first to engage in Counter-Intelligence on the Yugoslav frontier, then a member of the Joint Interrogation Board interrogating returned German and Austrian Prisoners from Soviet Russia.

Many of his other accomplishments have included: president of the Oxford Union, president of the English Faculty Club and editor of the college magazine. At the Folk University, Lund, Sweden, he was an English Assistant organizing adult education in English throughout Southern Sweden, and teaching both in the university and in adult evening classes. He also organized summer courses for Sweden in Britain.

The Associate Editor wishes to call attention to last week's editorial initialed G.R. It was not a misprint nor should it have been G.M.

On leaving the Breeze Room (Logan basement) with the "Coke" machine his destination, Eddie Broyles chanced upon a young lady squealing, "just look what the laundry did to my pajamas." Before she got too far with her "modeling" Eddie demurely piped, "Man on the hall."

Lukin Organ Recital To Be Sunday, May 6

Frances Lukin will present her organ recital Sunday, May 6, at 4 p.m. in Wilson Auditorium. Assisting on the piano will be Peggy Ann Long, a senior business major.

Frances, a senior from Lexington, is majoring in Music Education. Among her campus activities she holds membership in Kappa Delta Pi, the Glee Club, the Chorus, the Diapason Club, Y. W. C. A., and the Westminster Fellowship. Over Easter Frances was one of those selected from the Glee Club to tour Iceland, the Azores, and Bermuda.

Included in her selections for the recital will be: Chorale Preludes by Bach; Symphonic Piece for Piano and Organ, "Romance" and "Scherzo" by Clokey; Bible Poems, Verses from the Bible set to music by Weinberger; and Concerto No. 13 in F Major by Handel.

K. Anderson Leads College Jazz Band

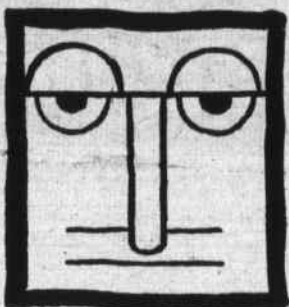
Currently underway throughout America is the "National Collegiate Jazz Contest" sponsored by the Rudolph Wurlitzer Company. It is designed to find the nation's top professional instrumental college jazz group.

In celebration of Wurlitzer's 100 anniversary of musical progress, the contest offers the winning jazz group a guest appearance on the Steve Allen "Tonight" TV show, a record company audition and a Wurlitzer Electronic Piano for the college represented. Second and third groups will be selected as runners-up in the contest and receive recognition trophies.

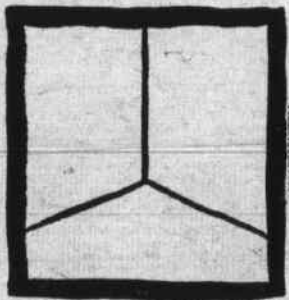
Committee head, Kay Anderson, is responsible for organizing a jazz band for Madison College. Kay is a sophomore from Danville, Virginia, who can be remembered for her participation in freshman and sophomore class night performances. She is also in the process of reorganizing the "Lost Chords".

All entries will be judged on instrument execution, performance, musical knowledge and arrangements.

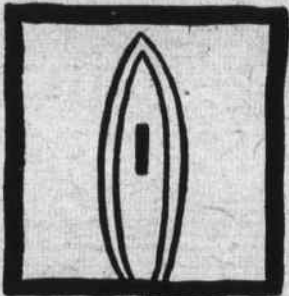
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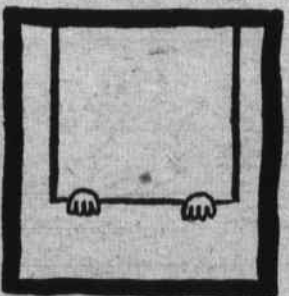
NAUGHTY GHOST
STANDING IN CORNER
Robin Maier
Penn State



NEEDLE WITH
SOMETHING IN EYE
Richard Silbert
Columbia



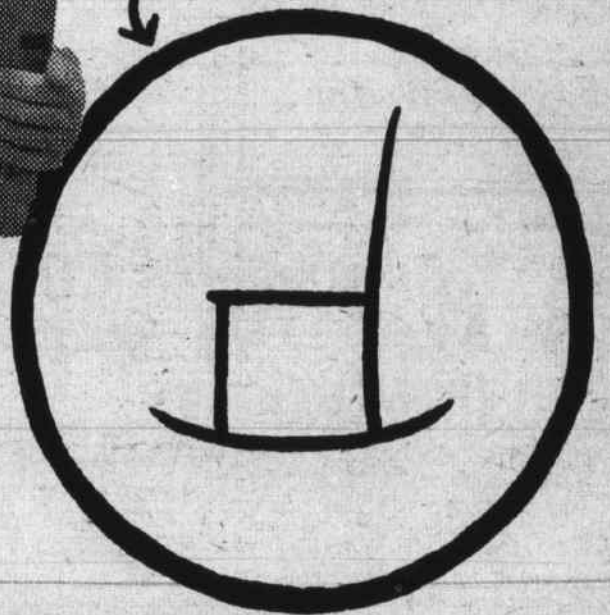
COMET WITH
PIGTAIL
Amir Kachigian
Washington U.



CARELESS
WINDOW WASHER
Melvin Anderson
Colorado State Teachers

IT'S RAINING
LUCKY DROODLES!

WHAT'S THIS? For solution see
paragraph below.



SOMEBODY'S OFF HER ROCKER in the Droodle above—and for a darned good reason. The Droodle's titled: Whistler's Mother out shopping for Luckies. From where she sits, Luckies always taste better. That's because they're made of fine tobacco—mild, good-tasting tobacco that's TOASTED to taste even better. Rise to the occasion yourself—light up a Lucky. You'll say it's the best-tasting cigarette you ever smoked!

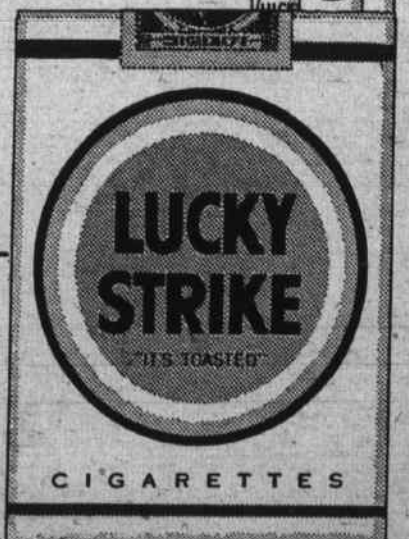
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Sports Chat With Pat

Will spring ever come to our campus? All the spring sports leaders have been seen running around campus either in rain coats or winter coats wondering whether to play that ball game or tennis match. Cheer up gals the weather cannot stay this way!

Congratulations are to be extended to the new officers of the Mercury Club. Mary Lou Harnsberger will serve as president for next year with Jane Painter as vice-president. Newly elected secretary is Martha Talman. Sara Jane Shearer was elected treasurer and Sara Welch alumnae-secretary.

Madison was victorious over Westhampton in the Tennis match on Saturday by a score of 3 to 1. Winning in singles were Pat Schultz by a score of 6-2 and 6-4; Harriette Thomas won over her opponent in three sets with scores of 7-5, 3-6, and 6-3. Sara Jane Shearer claimed the third victory of the day with scores of 6-1 and 6-3. Carolyn Legard and Betty Lou Snellings found the way rough as they lost by scores of 3-6 and 3-6.

Since it is almost warm, archers have been out on the archery field. Peggy Mitchell, a freshman, was high scorer with a score of 391 and 59 hits in the individual Range Round tournament at 20 yards. If you would like to learn archery, come out Monday at 4:30, and Tuesday and Thursday at 3:30. Instructions are given each period.

Intramural golf meets each Tuesday and Thursday at 3:30 in Reed 8. Instructions for beginners are held on Tuesdays and the more experienced players may practice on Thursday. Come on out and swing those clubs.

What happened to all the enthusiasm over sports in Senior Dorm? The softball season is well under way and your team has yet to play a game. Johnston now leads the league and there is a battle brewing between second and third place. Let's show our enthusiasm and come on out and support your dorm.

CALENDAR

Saturday, April 28—
7:30 p.m.: "To Catch A Thief"
Sunday, April 29—
4:00 p.m.: Edward Michael's recital
Monday, April 30—
4:00-5:00 p.m.: May Day practice—back campus
Tuesday, May 1—
4:30 p.m.: Ex Libris picnic
7:00-8:00 p.m.: May Day practice—Auditorium
Thursday, May 3—
4:30 p.m.: May Day practice—back campus
7:00 p.m.: May Day practice—Auditorium
Friday, May 4—
4:30 p.m.: May Day practice—back campus

Free Passes to Virginia

Jean Howard
Sarah Keys
Ann Hearl
Sonny Wise
Norwood Zirk
Carol Lutz
Jean Parrish
Barbara Butler

Free Passes to State

Patricia Bourne
Bobby Lee Albrite
Phyllis Sawyer
Barbara Viperman
Helen Diffie
Janet Weeks
John Hetzel
Doris Critzer

Notice

Because many of our Alumnae stay in the dormitories at Homecoming, the week-end of May 4, 5, and 6 will be a closed week-end to high school student visitors. Arrangements for prospective student visits should be made one week in advance in the Office of the Dean of Freshman Women. Prospective students are welcome any week-end other than May Day week-end.

Dorothy S. Garber
Dean of Freshmen

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